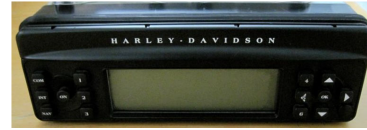


1998-2013 Harley-Davidson® TM400X4ad Amplifier Tuning



Harmon-Kardon
Factory Radio



RADIO O.K.
no flash required

TURN-ON O.K.
remote wire not required

REAR INPUT LEVEL: 9:00 (1/4)
Matches the amp to the radio.
Tells the amp where to “clip.”

FRONT INPUT LEVEL: MIN to 9:00
When using baglids or TourPak,
reduce fairing speaker output
by trimming level until front &
rear are equally balanced.

FRONT & REAR EQUALIZER: MIN
Adds bass & treble to
enclosed vehicles.
Not used on motorcycles.

INPUT SWITCH: 2CH
Number of inputs to feed amp.

[Fairing Spkrs+Baglids: 2CH]
[Fairing Spkrs+TourPak: 4CH]
[Fairing/Baglids+TourPak: 4CH]



CROSSOVER FREQUENCY: 80Hz
Tells amp what frequencies to pass.
Motorcycles use this as a “bass blocker”
to prevent subwoofer frequencies from
damaging fairing and baglid speakers.
(works with HP/AP/LP switch)

CROSSOVER SWITCH: HP (High-Pass)
Type of crossover needed.
(works with crossover frequency dial)

[HP (High-Pass) allows frequencies above to pass]
[AP (All-Pass) allows all frequencies to pass]
[LP (Low-Pass) allows frequencies below to pass]